

CSL CONNECTION

The California State Library | Founded 1850

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State Librarian of California,
Susan Hildreth

Update from the State Librarian

We have had a great spring as I hope you have as well. My last column ended just before the [Public Library Association](#) (PLA) Conference in Minneapolis. PLA President and Californian Jan Sanders, PLA staff, and loads of volunteers hosted a great event. For those who missed it, your State Librarian went toe-to-toe with PLA's hilarious closing speaker, Paula Poundstone, who was interacting with the audience. The library community is very lucky to have Paula as the spokesperson for [FOLUSA](#) (Friends of Libraries USA).

In early April, I attended the groundbreaking for the North Natomas Branch Library an exciting collaboration of the public library, the local school district and the local community college. Though I primarily attend library openings, Natomas is in our backyard (just 2 freeway exits from the Library and Courts building!) so on a lovely spring day the entire [Bond Administration Office](#) (formerly the Office of Library Construction) team and I luckily joined local dignitaries for the occasion. On April 4th, I was the featured speaker at a "Noon Program" at the Auburn Library, one of my old haunts. I was very glad that I was able to attend and see one of my mentors, Dorothy Sanborn who sadly passed away on June 4th. After contributing so much to Placer County, Dorothy went on after her library career to teach junior high English in the Peace Corps in Thailand. She will be missed.

Also in April, I was a reviewer for [Big Read](#) grant applications and participated in several conference calls with other panelists to identify winning applications. I do not review California applications but am proud to say that nineteen California projects, including nine public libraries, were funded. April 16th was [California Library Association Legislative Day](#), an event that lets us welcome many library supporters to Sacramento. On this particular "Leg Day," my concerns that the Alzheimer's group and the victims' rights advocates at the Capitol might overwhelm our dedicated volunteers were for naught. Everyone worked, and networked, with zest: it was just a normal day in Sacramento!

On April 19th, I went to a tremendous event which marked a great day for the city of Fontana, the grand opening of the Lewis Library and Technology Center. On April 24th, I attended the annual trivia spelling bee for the Stanislaus County Library Literacy Program in Modesto. Even though hard economic times are upon Stanislaus County, it was an upbeat occasion and the Stanislaus team kept everyone on their spelling toes - many of the words stumped me



Senator Dianne Feinstein (center) with Rosario Garza, Executive Director, Metropolitan Cooperative Library System (seated) and Jan Sanders, Director, Pasadena Public Library (at right) at the Senator's constituent breakfast during Federal Legislative Day in Washington, DC.

[Photo courtesy Albert Tovar]

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Update from the State Librarian, cont. from page 1

and I am a fairly good speller. I volunteered to be a judge next year!

On April 27th, I had the honor and pleasure of addressing the first cohort of the Eureka Executive Leadership Institute. The next day I had to quickly move on to Salt Lake City for a meeting of the [Western Council of State Librarians](#) (all twenty-two of us west of the Mississippi) at the Salt Lake City Public Library. I had not visited [the new library](#) and was really impressed please check it out if you travel to Salt Lake City - it is worth it.

On May 9th, I participated in the [Library Journal Design Institute](#) held at the San Francisco Public Library. Green was the theme for this educational day, and I encourage everyone to try to attend this exceptional event when it returns to the West in the future. Soon after the Design Institute I moved onward to Chicago where I attended a PLA Board meeting. I then made my way to Washington DC for the [Gates Foundation's](#) meeting on broadband connectivity. Even though the meeting was on Mother's Day, the place was packed with state librarians a truly dedicated bunch! On May 13th and 14th I joined the robust California delegation for Federal Legislative Day. We had many formal stops on the hill but the highlight for me was Senator Feinstein's constituent breakfast. The Senator graciously introduced the visiting librarians and someone in the audience proceeded to complain about [Orphan Works](#) legislation. Luckily for us, Jan Sanders, PLA President and former ALA Legislative Committee Chair, rose to the occasion and gave the Senator a primer on orphan works. Librarians to the rescue!

Also in May, Institute of Museum and Library Services ([IMLS](#)) staff was in northern California to promote funding opportunities for libraries and museums. I attended the session in Sacramento and California State Library staff provided information at additional meetings. Don't worry southern California we have advised IMLS that they need to make another journey to the West! On May 29th I got up before dawn to participate in the kick-off event for the Contra Costa County [Library a-Go-Go](#) at the Pittsburgh-Bay Point Bay Area Rapid Transit (BART) station. This book-lending machine in the path of busy commuters is already doing a great business. There was so much press coverage at the kick-off one would think no one had ever borrowed a book! Partially funded by Library Services and Technology Act (LSTA) funds, this convenient service provides great visibility for the library. There is a similar installation in Yuba County.

On May 31st, several other colleagues and I attended a lovely memorial service in Carmel for Vickey Johnson, former director of the San Mateo County and Sunnyvale Libraries as well as staffer extraordinaire at several other California libraries. Vickey passed away in early May after a valiant struggle with cancer. She was a 21st century library leader in the best sense of the word and will be sorely missed.

I was very pleased to join the retirement reception for Anna Tatar, San Diego Public Library Director, on June 19th. Anna has been a great leader, mentor and librarian and we wish her the best in her retirement. With budget season in full swing June has already been a busy month, and things will *really* gear up with the American Library Association [conference](#) in Anaheim.

More to come on your State Librarian's travels in the next issue.



California State Library, Stanley Mosk Library and Courts Building.



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California welcomes American Library Association! ALA 2008 great fun at “Happiest Place on Earth”

For California State Library (CSL) staff, as for thousands of other library professionals from around the country, learning, networking and information sharing was particularly fun at this year's American Library Association (ALA) Annual Conference. Anaheim, the location of the national 2008 event, is home to Disneyland and the upbeat energy of the “Happiest Place on Earth” permeated the conference.

Though whimsy was in the air, CSL staff enjoyed absorbing the high-level of expertise and best-practices exchanging they discovered at the General Sessions and exhibits. In addition to participating in 5 panels, the CSL's ALA attendees or “scouts” reported on a total of over 50 individual programs via a CSL wiki.

One highlight of the conference for most CSL staff was the specially arranged behind-the-scenes tour of the Disney parks. Bruce Kimbrell of the Disney Institute lead the tour and provided a mini-seminar in customer service, with insights into Disney's secrets of exceeding customers' expectations.



Monique le Conge, Director of the Richmond Public Library and California Library Association President, John Ziesenhenn and Susan Hildreth at the CSL/CLA reception at the 2008 ALA convention in Anaheim.
[Photo courtesy Ira Bray]



Cheryl Gould, Monique le Conge, Lori Ayre and Paul Signorelli at the CSL/CLA reception at the 2008 ALA convention in Anaheim.
[Photo courtesy Ira Bray]

CSL Staff Programs at ALA 2008

DATE	PROGRAM	STAFF
Saturday, June 28	Digital Storytelling: Where Outreach, Local History, Programming and Technology Collide	Kathy Low
Saturday, June 28	P(l)anning for Gold: Preservation Models in California and the West	Susan Hildreth Gary Kurutz
Saturday, June 28	Diversity Fair: California Indian Historical Resources Project	Susan Hanks
Sunday, June 29	Let Me Ask You This: Constructing & Using Effective Surveys	Cindy Mediavilla
Sunday, June 29	Adult Learners: Helping Libraries Make MAGIC [LOCATION: Disneyland Hotel, Magic Kingdom]	Susan Hildreth Jacquie Brinkley

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State Spotlight: California Secretary of State Office

Though the [California Secretary of State Office](#)'s purview covers business, campaign and lobbying filings, the state Domestic Partners Registry, and historical treasures, most Californians know the Secretary of State Office (SOS) as the agency that runs and oversees elections. SOS spokeswoman Kate Folmar says, "Our goal is to make civic engagement the habit of a lifetime." To reach new or reticent voters, Secretary of State Debra Bowen and her elections team run the immensely popular [MyVote California](#) project.

Like the *Easy Voter Guide* on which the SOS has partnered with the California State Library and the League of Women Voters, MyVote California clarifies the election process for a broad swath of California voters. The program helps Californians learn about voting, candidates, and issues in ways that not only explicate official election data, but also make it fun.

The SOS's Folmar says, "We've designed our voter education and outreach program [MyVote California], to engage everyone from California students to working folks. In addition to high school mock elections, we increase awareness in voters of all ages through the points of contact of businesses and chambers of commerce."

Mock election brings voting "excitement" to California youth

Secretary of State Bowen believes it is never too early to connect young people with "voting excitement," says Folmar. To do this, Bowen and Superintendent of Public Instruction Jack O'Connell invite middle and high school students, teachers and principals to participate in the MyVote California Student Mock Election, a program that weaves real-time democratic "excitement" into California's high school curriculum. As teens research issues and candidates, they discover that a republic is not a subject on an exam, but a system that thrives on informed citizens like them.

When California's students participate in the MyVote California mock election this fall, they'll learn about democracy as no others before them. "This is a tremendously historic presidential election year," Folmar says. "It's the first time since 1952 that we have neither an incumbent President nor Vice President running. The nation has the first chance to elect an African American, or a Vietnam veteran. Secretary Bowen wants young people to tap into this remarkable moment."



Alida Imbrecht leads John F. Kennedy High School Advanced Placement US Government and Political Science class in discussion of MyVote California Mock Election.



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Opening day crowds waiting to get their first glimpse of the new Highland Sam J. Racadio Library & Environmental Learning Center.
[Photo courtesy Elizabeth Hughes]

New and renovated library openings around the state

Lewis Library and Technology Center (Fontana Library)

The Lewis Library and Technology Center (the Fontana Library) held its opening event on Saturday, April 18, 2008 much to the delight of the thousands who attended. At the celebration a Fontana kindergartner, caught up in the day's festive spirit, decided to join the library's long list of financial benefactors. Moments after the mayor, city, county, and state officials cut a big red ribbon, the 6-year old cornered the Police Chief who is also the president of the Fontana Library Foundation and the two counted out \$3.36 in nickels, dimes, quarters and pennies that the youngster had earned doing household chores. The boy exclaimed "I love the library so much!" as he donated his money.



Opening day crowds get a first look at their new library
[Photo courtesy City of Fontana]



Mark Nuami, Mayor City of Fontana served as master of ceremonies for the opening event. He is acknowledging Randall Lewis, Executive Vice President, Lewis Group of Companies.
[Photo courtesy City of Fontana]

The state-of-the-art library located in Fontana's Civic Center next to the City Hall is now the governmental, geographic, and historic center of the city. The two-story 93,000 square foot building cost \$65 million. The City of Fontana supplied the land and paid for much of the construction costs, while the California State Library provided a Bond Act Grant of \$14,900,075. The San Bernardino County Library will operate the library. \$15.3 million was raised in private donations including a donation of \$5 million from the Lewis Group of Companies.

The library's special features include a literacy center, a career center, tutoring programs, an auditorium with seating for 330, 10 self check-out machines, over 100,000 items including 7,850 reference, media and periodical items, 200 public use computers, electronic databases, a book mark coffee bar, and a teen area where computer stations resemble race car tires as part of the NASCAR theme. People entering the Children's Library pass by a projection screen, and it appears that words or letters are falling from the ceiling.

For complete details about the Fontana Library construction project, please visit their [page](#) on the California State Library website.

Highland Sam J. Racadio Library and Environmental Learning Center

The Highland Sam J. Racadio Library and Environmental Learning Center, named for Highland's first city manager (1987-2006), opened Saturday, May 31, 2008 much to the



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Library Journal Design Institute West: More Green

On Friday, May 9, 2008 librarians, architects, planners, and vendors gathered at the [San Francisco Public Library](#) for *Library Journal's* [Design Institute West: More Green](#). Co-sponsored by the San Francisco Public Library and the California State Library, the all day event featured a series of green-themed presentations, panels, and breakout sessions during which attendees conferred on the latest developments, options, strategies, concerns and solutions relating to sustainable design.

The first panel, "Sustainable Design for a Library and a Community," moderated by Susan Hildreth, focused on making the library an example of sustainable design and using the library as a catalyst for green living throughout the community.

Panelists included: Toni Garvey, City Librarian, Phoenix Public Library;

Stephanie Kingsnorth, Pfeiffer Partners Architects, Inc; David Schnee, Group 4 Architecture, Research + Planning, Inc; Scott Shell, EHDD Architecture.

The second panel, "Green With (or without) LEED," moderated by Jill Bourne, Deputy City Librarian, San Francisco Public Library, addressed the nitty-gritty of sustainable design by identifying "green" priorities, and initial costs that lead to future savings and implementation (to go for LEED or not). Panelists included: Dennis Humphries, Humphries Poli Architects; Kay Johnson, Director for Facilities Development, King County Library System; Tim Kraft, Associate Principal and Sustainable Design Practice Leader, PSA Dewberry; David D. Ross, Principal, BSA Architects.



First "More Green" panel, "Sustainable Design for a Library—and a Community", moderated by Susan Hildreth, California State Librarian (far right) and featured (L to R) Scott Shell, EHDD Architecture; David Schnee, Group 4 Architecture; Stephanie Kingsnorth, Pfeiffer Partners Architects, Inc. Research + Planning, Inc.; and Toni Garvey, City Librarian, Phoenix Public Library. [Photo ©2008 Tom Graves]



"More Green" attendees look over various design possibilities for Contra Costa County Library's proposed renovation at breakout session. [Photo ©2008 Tom Graves]

Jared Blumenfeld, Director of the San Francisco Department of the Environment, was the luncheon speaker. During his presentation in San Francisco City Hall, Blumenfeld called libraries "one-stop green shop[s]." "They're close to the community and they have the solution to any questions you can ask," he said.

In six breakout sessions led by sponsoring architects, participants explored different design problems that attendees had submitted in advance. Among the libraries in the group were: Azusa City Library which worked with Group 4 Architecture on ideas for the library's co-joined library/senior center; Contra Costa County Library which collaborated with EHDD Architects on Pleasant Hill's transition from the county central library to a community library; Curtis School

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CSL Capitol Branch: Library service on the move

The California State Library (CSL) has long had a branch office inside the busy State Capitol building in Sacramento. Since the mid-80's though, the CSL's Capitol Branch, and its service-oriented team, has demonstrated to its distinguished clientele how efficiently it can adapt to changing logistics and spaces. This spring, while a renovation brightened the library's on-site service center, the Capitol Branch's staff offered top quality customer service from the Capitol's hectic hallways.

By 1985, after decades in the Capitol, the CSL Capitol Branch was operating from an office which was once the Assembly Office of Research Library, a beautiful and spacious setting with glass doors at the entry, and plenty of room for books, and researchers. Soon after the Capitol Branch settled in, the Assembly required the office and the library was moved to Room 2019, a smaller, 10' x11' space just off Assembly member Johan Klehs' office. When Mr. Kleh's staff expanded however, the Capitol Branch moved again. After just a few short hours, and some fast office-packing, the CSL's Capitol Branch was in its current home, Room 5210.

Once a hallway, Room 5210 is long and narrow with a small room off to the side. In 2007, the Capitol Branch staff, comprised of CSL California Research Bureau (CRB) librarians, asked that some painting be done to the office walls, a small request which evolved into this spring's remodeling project.

Kiosk queries, kiosk service

To maintain a presence with their largely legislative customers during the remodel, the CRB librarians worked from the State Capitol's north entrance information kiosk, conducting reference work by using phones and PCs in the Library and Courts II offices a half block away. A former State Police officer told Librarian Maeve Roche that the kiosks were last used in the early 70's so Capitol staffers were surprised when they first spotted the helpful librarians in the long unmanned kiosks.

"At the kiosks," Roche says, "we took in a few reference requests, but overwhelmingly, we answered directional questions such as 'Where is the bathroom?' 'Where is Room 112?' and 'How do I get to the Speaker's Office?'" Roche says their kiosk location at the north entrance offered "prime viewing of the traffic patterns at the Capitol each day. We saw the lobbyists and advocacy groups flood the building as hearings began, and we saw the legislative staffers heading out for their morning coffee runs."

Though Roche reports the Capitol Branch team's visibility in the building's major thoroughfare was "good exposure" for the California State Library "we're all glad to be back at our usual locale on the 5th floor with our research tools at our fingertips." And now CRB librarians know the layout of the Capitol, Roche says, "like the back of our hands."



California State Library Capitol Branch team in front of the State Capitol. Left to right: Steven DeBry, Maeve Roche, Laura Parker, Dan Mitchel, John Cornelison. [Photo courtesy Dan Mitchel]



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Voices from the street: CRB highlights issues affecting homeless youth in California

The California Research Bureau (CRB) has been conducting a research and policy education project on homeless youth for almost 2 years now. The project, funded by The California Wellness Foundation, has brought together a diverse group of researchers, program directors, local and state agency program managers, local and state policymakers, and homeless and formerly homeless youth to identify and discuss the many challenges facing homeless young people. The CRB project team consists of Ginny Puddefoot (Project Director) and Lisa Foster (Senior Researcher for the project), under the direction of Charlene Simmons (Assistant Director). CRB once again partnered with independent journalist Nell Bernstein and the California Council on Youth Relations (CCYR), which greatly expanded the project team's capacity to reach community-based providers and homeless and formerly homeless youth.

Surveying street youth: the heart of the research

Perhaps the most unique aspect of this project is that the research included a street-outreach survey in which homeless and formerly homeless youth were recruited and trained to interview their peers throughout the state. Over 200 interviews were conducted in 23 cities in California. In addition, CCYR organized focus groups of homeless youth in several cities. This research is at the heart of the recently-released CRB report, *"Voices from the Street: A Survey of Homeless Youth by Their Peers"*. The report summarizes the research findings about homeless youth's experiences, their ideas about the kind of support that would help them the most, and the changes they would like to see happen in policy or law.

The research findings clearly debunk many misconceptions about homeless youth being willing runaways seeking freedom from parental control and social responsibility on the street. Among the most compelling research findings are the following:

- Many homeless youth do not identify themselves or even consider themselves "homeless". Rather, they see themselves as staying in a variety of "unstable" situations couch-surfing one night, staying at a homeless shelter for a night or two, sleeping in a car, camping out, even occasionally staying in a hotel with other homeless youth. Defining "homeless" as lacking a stable or permanent living situation encompasses these varied circumstances.
- Young people between the ages of 12 and 25 who are on their own have been almost completely overlooked by federal, state and local policies and programs on homelessness. Public programs focus primarily on two specific populations: homeless families and chronically homeless adults. Yet the population of homeless youth in the US is estimated at between 5 and 8 percent of the total youth in that age group about 1 to 1.6 million young people under the age of 18 experience homelessness each year.
- Almost all the homeless young people interviewed for this project want to find stable housing, get an education, find work, and get off the street. They know their chances of maintaining a job or returning to school while they are homeless are slim.
- The vast majority did not become homeless by choice; they were pushed into it either because their parents (including foster parents) explicitly kicked them out or because of abuse or conflict in the family. Many young people interviewed expressed the wish that some kind of family support or counseling could have been provided before they were forced to leave home.
- Almost half of the homeless youth surveyed felt safer on the street than they had at home because of the violence, drug use, or sexual abuse they were subjected to at home. This is an important reason that many of these young people remain hidden; they do not want to be forced to return to an unsafe home. Yet many of them maintain some contact with family members even while they are living on the street.

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California History news: New vintage travel posters and *Stolen Child* returns to CSL after over 130 years

California History acquires vintage California travel posters

The California State Library's California History Section recently acquired an extraordinary collection of seven full-color 1920's Southern Pacific Railroad advertising posters inviting visitors to the Golden State.

During the prosperous 1920's, tourists traveled stylishly in trains that provided every luxury. To attract snowbound and humidity-plagued pleasure seekers from the eastern United States, and to establish once remote California as an easily accessible tourist destination, Southern Pacific hired talented commercial artists and graphic designers to produce posters glorifying California's scenic wonders. The artists' posters now with the CSL are superb examples of this commercial art which flourished during the golden 1920's.



Northern California's alluring Mt. Tamalpais featured in 1920's Southern Pacific Railroad poster. [Photo California History Section, California State Library]

Logan poster shows a group of sightseers soaking up the beguiling scenery on Lake Tahoe's shores. Logan was a prominent member of the Society of Six, a group of artists who espoused bright colors, a sense of region, and an Impressionist style. The new Logan pieces join the CSL's existing collection of Logan's posters as well as many travel brochures that he illustrated for the railroad and tourist bureaus.

The CSL's other latest posters also feature alluring California settings such as Mt. Tamalpais and Muir Woods, California beaches, and the delightful Paso Robles Inn in San Luis Obispo. But one new CSL poster



Poster advertising Yosemite, California's most popular tourist destination in the 1920's. [Photo California History Section, California State Library]

In the roaring twenties, Yosemite National Park was California's most famous tourist destination. One new CSL gem from 1925

advertises the great granite chasm as a place to "commune with Nature in her grandest Palaces" while "Roughing It De Luxe." With Yosemite Falls as a background, artist Philip Little depicts three hikers feeding a smiling bear, an advertising image unheard of today.

In another poster by noted California landscape artist Maurice Logan, four nattily attired golfers enjoy the enchanting setting of the links at the Hotel Del Monte and Monterey Peninsula. Another



California landscape artist Maurice Logan depicts golfers in enchanting setting of the links at the Hotel Del Monte and Monterey Peninsula. [Photo California History Section, California State Library]

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California Cultural and Historical Endowment (CCHE) profile: The Latino Theater Company – Reviving the center of multicultural theater in downtown Los Angeles

Located on South Spring Street in downtown Los Angeles, the New Los Angeles Theater Center Project was one of the first multi-million dollar projects to be funded by CCHE in Round One of its funding cycles. This exciting CCHE renovation project was completed in the spring of 2008 and the four-theater multi-use space is now being used for a variety of programs including culturally diverse plays, dance, art exhibitions and social events.

The original Los Angeles Theater Center (LATC), created in 1982 from the historic Security National Bank Building and an adjacent parking lot, was operated by a non-profit group until 1991 when, due to financial failure, the City of Los Angeles took it over. In subsequent years, the Los Angeles City Cultural Affairs Department used the complex as a rental venue.

The Latino Theater Company (LTC), the organization that received the CCHE grant, saw the urban center's potential

to host diverse cultural arts. The LTC is responsible for successfully completing the four million dollar renovation of what is now the New LATC. On March 3, 2006, LTC received funding approval from CCHE for rehabilitating the theater center as a multi-cultural performing arts center and cultural museum. The four theaters within the New LATC contain from 90 to 498 seats with over 80,000 square feet for performance, and administrative and gallery space.



Façade and entrance of the new Latino Theater Company.
Building was Security National Bank Building.
[Photo courtesy the New LATC]

Saving the old improving the new

CCHE funded several striking improvements to the theater complex such as the elegant handrails and glass around the stairs and second floor terrace, moving the central staircase to open up more space in the grand lobby and installing new bamboo wood flooring. Intrinsic to the historic bank building were several beautiful and unique features that were maintained in the new design including the granite façade and inside - a marble wall, stained glass window ceiling, and ornate plaster cornice.

Other improvements involved basic building systems - generator, elevator repairs, improved fire and safety systems - as well as technical theater systems, refurbished theater seating, improved restrooms and dressing rooms, upgraded lighting, and the conversion of a basement space into a well-lit gallery for showcasing art and cultural displays.



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ALA gives San Diego County Library 2008 Information Today Library of the Future Award for Gateway/ Al-Bawaba Project

The [San Diego County Library](#) (SDCL) is the 2008 winner of the [ALA/Information Today, Inc. Library of the Future Award](#). The SDCL won the award for its Gateway/Al-Bawaba Project, an exemplary community outreach program that provides Internet and computer instruction to the immigrant Middle Eastern population of San Diego County. According to the American Library Association (ALA), the library demonstrated "innovative planning" in this customer training program about information technology in a library setting.

The culturally-specific SDCL's Gateway/Al-Bawaba Project encourages adult learning and technological literacy while attracting an underserved segment of the San Diego community. Through the winning initiative, SDCL recruits Arabic-speaking instructors to teach library customers in bilingual classes held at three San Diego County libraries. Instructors use translated class materials to teach Arabic keyboarding and basic computer skills such as Internet researching, and using SDCL's [online services](#).

SDCL Assistant Director Betty Waznis says SDCL staff who worked on the project are proud their award. "Gateway is truly a team project. Though it, everyone learns, and everyone benefits," Waznis says.

Steven M. Adams, chair of the ALA jury which adjudicated the award applications says, "When libraries reach out to underserved populations in the way that SDCL has, we ensure a bright future for our communities and our library organizations."

The Library of the Future Awards were presented on Tuesday, July 1, at the ALA Annual Conference in Anaheim, Calif. The deadline for submission of applications for the 2009 ALA/Information Today, Inc. Library of the Future Award is Dec. 1. Guidelines and application forms are available on the ALA Web site at <http://www.ala.org/work/awards/appls/lofappl.html>.

For more information about SDCL's Gateway/Al-Bawaba Project please visit: <http://dbpcosdcsgt.co.san-diego.ca.us/screens/www/gateway.html>.



Instructor Mohammad Naseem (right) helps student
[Photo courtesy Safa Arabo, San Diego County Library]

San Diego County Library receives national award for volunteer program

At an April 10 ceremony on Capitol Hill in Washington, D.C., the [National Association of Counties](#) (NACo) presented the [San Diego County Library](#) (SDCL) with an Acts of Caring Award for the library's L.E.A.R.N./Laubach ESL Program. The annual NACo awards recognize the top county volunteer programs in the country.

L.E.A.R.N./Laubach ESL program history

Deducing that one of the factors leading to unemployment, decreased tax revenues and increased social services was the lack of English-language reading skills among adults in their communities, San Diego County officials chose to accelerate the county's

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Rural library staff members from across the nation will meet in Sacramento for Association for Rural and Small Libraries conference

The Association for Rural and Small Libraries (ARSL) will hold its annual conference in Sacramento on September 19-21, 2008. A learning and networking opportunity for staff from the nation's smaller libraries, the conference will allow attendees to interact with other library staff and conference speakers, and to get practical ideas to implement in their libraries.

Last year, the California State Library (CSL) provided scholarships for 22 rural California library staff to attend the 2007 ARSL conference in Columbus, Ohio, where the conference has been held for many years. In their overwhelmingly positive responses, many scholarship recipients continue to report that the knowledge, ideas and/or contacts they gained in Columbus in 2007 greatly benefits library service in their rural communities.

The CSL will give many more the chance to attend this year.

Wanting to make the conference accessible to as many rural and small library staff and trustees as possible, the ARSL Board of Directors decided to move the conference to a different state each year. Due in part to the 2007 California scholarship recipients' enthusiasm for the event, State Librarian of California Susan Hildreth wholeheartedly agreed to welcoming the conference in 2008, and California is now the first stop in the ARSL conference's new rotation. The 2009 conference will be held in Gatlinburg, Tennessee, and the 2010 conference in Denver, Colorado.



Post Office and library branch, Voltaire, Los Angeles County [ca.1925]. County library photo from CSL to be showcased "100 years of County Libraries" at ARSL conference in September.
[Photo California History Section, California State Library]

California scholarship recipients help build Sacramento ARSL events, create scholarship strategy

The California scholarship recipients who attended last year's conference in Ohio are serving on an advisory and local arrangements committee for the Sacramento conference, and have planned some wonderful activities to welcome attendees to California. Before-the-conference activities are:

- **Sight-seeing tour of Capay Valley in Yolo County with a stop at the Esparto Branch Library:** Capay Valley is a good example of an agricultural farming community "the way California used to be." This beautiful valley remains very rural with canyons, draws, and rangeland rising from the valley floor, and has abundant wildlife. More information about the area is on the [Capay Valley Vision website](#).
- **Dine-Around Dinners:** For those who arrive in Sacramento the night before the conference, these dinners provide opportunities to make new friends, try a new restaurant, and see a little of California's capital. The Dine-Around restaurant choices are included on the ARSL conference on the registration form at www.webjunction.org/arsl. Registrants can choose from one of four stellar eateries,



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California Civil Liberties Public Education Project (CCLPEP)-funded film debuts at Sundance Film Festival

Filmmaker Tadashi Nakamura was not home when the Sundance Film Festival, the largest independent film festival in the United States, called to say that his and producer Karen Ishizuka's documentary film *Pilgrimage* had been selected out of 5,000 Short Film submissions for Sundance's 2008 festival. "It was unbelievable, I was in total shock!" Nakamura says about hearing the message. "I picked up the phone and called them right back."

Pilgrimage, a film with powerful rare footage of the Japanese American evacuation and imprisonment during World War II, also shows select 1960s student protests and third generation (Sensei) Japanese Americans learning about their history. Especially memorable in *Pilgrimage* is footage of the first Manzanar pilgrimage in December 1969 when approximately 150 young Japanese Americans travelled to Manzanar, the infamous concentration camp where Japanese Americans were interned during World War II. The Manzanar Committee has now sponsored the annual pilgrimage for more than 38 years.

The California Civil Liberties Public Education Program (CCLPEP), a project of the California State Library, funded *Pilgrimage* in 2006. "CCLPEP helped me accomplish my goal - to re-tell the [the Japanese American internment] camp story in a way that would speak to youth," says Nakamura. "It was very satisfying that *Pilgrimage* was one of the 83 films Sundance selected," says producer Ishizuka. "CCLPEP provided the first funding for *Pilgrimage* and gave critical support in eventually getting the lessons of [the internment] camp out to schools, communities and film festivals around the world, including Sundance."



Filmmaker Tadashi Nakamura after receiving his director's badge at the film festival.
[Photo courtesy Tad Nakamura]

Filmgoer kudos for *Pilgrimage*

Pilgrimage has earned moving praise from Sundance filmgoers. "[*Pilgrimage* was] easily the most impressive short I saw while at Sundance ... a retelling of the civil rights movements Japanese-Americans waged to get recognition of World War II internment. ... It's a great story, 1970s history told with 21st century music," said a filmgoer from Oxford University Press. "*Pilgrimage* made me cry which is difficult for me in 22 minutes! ... The film feels like an Asian hip-hop music video, and explores the tragic history of the Japanese concentration camps in California during World War II," said a staff person from Sacramento's KVIE public television.

For more information about *Pilgrimage*, please contact Karen Ishizuka at (310) 413-7440 or email at karenishizuka@hotmail.com.

For information about the CCLPEP program, please contact Christopher Berger, library program consultant, California State Library, at (916) 653-8313 or email at cberger@library.ca.gov



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California libraries launch pioneering automated service: Library-a-Go-Go and Go Library

Originally from Sweden where they are called "Bokamaten" machines, the United States' first automated book lending machines are in California. With support from the California State Library through a Library Services and Technology Act (LSTA) grant, this summer two libraries - [Contra Costa County Library](#) and [Yuba County Library](#) - each have the robotic machines which check-out and check-in materials to library card holders in busy or remote spots where there are no library branches.

Called [Library a-Go-Go](#) in Contra Costa, and GoLibrary in Yuba County, each free standing book lending device holds up to 500 books. The self-contained collections target the demographic of each machine's location. In Contra Costa, for example, the Pittsburgh Bay Area Rapid Transit (BART) station Library-a-Go-Go includes popular adult and young adult fiction and non-fiction books which interest commuters. The soon-to-open Library-a-Go-Go in the family-friendly Discovery Bay mall will offer more children's books. And Yuba County's Go Library in rural Wheatland's community center, which is also opening soon, will hold books appealing to both residents of the nearby senior center, and to families using the neighboring athletic field.

Automated service good for urban and rural communities

This unique California libraries project is funded by an Institute of Museum and Library Services Institute of Museum and Library Services (IMLS)/LSTA grant via the California State Library. The equipment purchase was coordinated by Califa, a membership-based California library network and service consortium designed for cost effective delivery of services.

After the Contra Costa County Library, which serves 917,886 residents, submitted a grant proposal to acquire the automatic equipment for the busy Contra Costa BART station, State Librarian Susan Hildreth quickly saw how the machine would also benefit rural California communities with few or no branches. At Hildreth's direction, the California State Library included the smaller, rural Yuba County Library, which serves 66,734 residents, in the project. "The automated lending machine project is an excellent opportunity" Hildreth says, "to gauge how this futuristic technology might serve both urban and rural environments."

Contra Costa and Yuba County partners

Both Contra Costa and Yuba County have attracted partners to help launch their innovative book lending stations. The Contra Costa County Library has partnered with



Yuba County Library Director, Loren McCrory, introduces the GoLibrary automated book lending machine to local media.
[Photo courtesy Yuba County Library]



Close-up of automated book lending machine in the Wheatland Community Center.
[Photo courtesy Yuba County Library]

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Library-a-Go-Go, cont. from page 14

BART, a local shopping center and the Bay Area Library and Information System (BALIS) to incorporate Library-a-Go-Go into the fast-growing East Bay's community hubs. The Yuba County Library north of Sacramento has partnered with a city-owned community center near a baseball park and senior retirement village in the town of Wheatland where the unit there has been installed on the center's external wall and will be available 24/7.

Cathy Sanford, project coordinator for the Contra Costa County Library, and Loren MccRory, director of the Yuba County Library, both report the project has already generated media attention, as well as enthusiasm among staff, community and

local government officials. Contra Costa County supervisor Federal Glover spoke at the Pittsburg/Bay Point BART station launch on Thursday, May 29, 2009, an event to which

the *Contra Costa Times* gave [upbeat coverage](#). State Librarian of California Susan Hildreth also attended the launch. "The first four days after opening [on May 29], we loaned 45 books," says Sanford. "We see this as a way to put the fundamental resources of a library into our smaller communities," says MccRory

Califa provides further information about the GoLibrary equipment and operation at <http://califa.org/golibrary.php>. Or please contact Susan Kantor-Horning, Califa Library Group at (650) 863-6552 or email at skantor@califa.org.



State Librarian of California Susan Hildreth addresses media at Contra Costa County Library Library-a-Go-Go opening at Pittsburg BART station May 29, 2008.

[Photo courtesy Laura Martinengo]



Audience views Contra Costa Library Library-a-Go-Go opening at Pittsburg BART station May 29, 2008.

[Photo courtesy Laura Martinengo]

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In January 2008, more than 450 schools, and more than 240,000 students, signed up to vote in California's first mock presidential primary. Because the SOS worked with the Department of Education, the curriculum guides and creative campaign-related activities teachers and principals downloaded from the SOS website were "standards-based." Educators held debates, conducted candidate role-plays and even paired official voter registration drives with their schools' mock elections. In January, California students favored Barack Obama over Hillary Clinton, and John McCain over Mitt Romney and Mike Huckabee.

Kennedy High School votes, ignites student action

At Sacramento's John F. Kennedy High School, Advanced Placement US Government and Political Science teacher Alida Imbrecht says the mock election, "Woke up the student body to their value in the democratic process."

Imbrecht's 29-member class will all be eligible to vote in the November presidential election. During an informal class discussion with *CSL Connection*, the students agreed that political "apathy" prevails on campus. Michael Panush, 18, articulating another common student view, said, "Voting doesn't do anything – all the candidates have the same corporate sponsors." The class also concurred though that MyVote California lit a fire under the student body. "Young people see [through MyVote California] that voting in huge numbers changes things that affect their lives, and they vote," said 18-year-old Theresa Dyer.

"The mock election made me research ballot issues of which I hadn't thought before," commented CSU Chico-bound Maurice Conner. "I'm passionate about gay rights," said Emily Clark, 18. "I liked checking out the candidates [in the mock election] because I'm going to vote for a candidate who supports [gay rights]."

Andy Nevis helped organize the Kennedy mock election. Nevis, who will be a UC Berkeley freshman in the fall, said, "The facts everyone unearthed made them care about the Iraq war, immigration, global warming, and more. Students talked about the Bush Administration not responding to citizen concerns and 'change' became a very hot topic on our campus. Now people are going to go to the polls and even do grass-roots volunteering."

MyVote: Democracy at Work

Only about 40% of eligible Californians participated in the last statewide general election in November 2006. Secretary of State Bowen wants to improve that number by enlisting businesses to increase voter awareness. MyVote: Democracy at Work, the project through which businesses partner with the SOS, encourages employees and customers to participate in democracy. Businesses participating in MyVote: Democracy at Work create paycheck inserts, text messages and emails that persuade people to register to vote.

Thanks to the MyVote Democracy at Work project, Debbie O'Donoghue, Deputy Secretary of State for Voter Education and Outreach, reports that the SOS has reached 150 business organizations including the California Controller's Office, Palo Alto utilities, Alameda utilities, Southern California's South Bay Association of Chambers of



John F. Kennedy High School Advanced Placement US Government and Political Science teacher Alida Imbrecht (center) with seniors (L to R) Maurice Conner, Andy Nevis, Emily Clark, and Michael Panush.



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Commerce and other Chambers of Commerce across the state.

For more information about MyVote California, please contact Debbie O'Donoghue at (916) 653-6173.

Easy Voter Guide

Some people avoid voting because they fear making the “wrong” election choice. They want to educate themselves on the issues and the candidates but ballot materials, in their austere and bureaucratic language, demand strong literacy skills. The nonpartisan Easy Voter Guide solves these challenges by making complex election issues, and the voting process, accessible for countless California voters.

The [California Secretary of State's Office](#) (SOS) concurs with its *Easy Voter Guide* partners, the League of Women Voters of California Education Fund and the California State Library, that new and busy voters require an alternative to the official *Voter Information Guide*. The Legislative Analyst reviews the *Easy Voter Guide* for accuracy and the Secretary of State helps get the word out by including the Guide in its My Vote California online materials. To promote the *Guide's* availability, the SOS also ships *Easy Voter Guide* samples to hundreds of organizations. The SOS continues to fund translations of the *Easy Voter Guide* into Chinese, Japanese, Spanish and Tagalog (download only).

The leading organizations that provide the resources and funding for the *Easy Voter Guide* are the [League of Women Voters of California Education Fund](#) with support from [The James Irvine Foundation](#) and other private funders, the [California Secretary of State's Office](#), and the [California State Library](#).

The Easy Voter Guide is part of a project that also includes an easy to navigate website. Visitors clicking on www.easyvoter.org site find:

- The *Easy Voter Guide* available online in html, as a printable PDF in seven languages.
- Extensive links to additional resources for each proposition plus background on key issues in the election.
- In-language web pages and materials to download in English, Spanish, Chinese, Vietnamese and Korean, Japanese and Tagalog including step-by-step photos for new voters.
- A new “Learn about the Issues” tab that groups “the issues your care about” by topic.
- A highly visual “All About Voting” section that addresses the most common questions and misconceptions about the voting process.
- A comprehensive resource section for groups engaged in voter education and outreach – with handouts, workbooks, workshops and links to related resources.
- A ballot and polling place look-up provided by www.smartvoter.org.

Supporting the *Easy Voter Guide* Project is, as for the the SOS Office, just one way the California State Library serves Californians. State Librarian of California Susan Hildreth says, “Many Californians are turned off by the long ballots. Our goal is to help people cut through the clutter to find and understand the issues they care about in this election.”

Thanks to the SOS, the California State Library, the League of Women Voters of California Education Fund, and the remarkable Californians behind the *Easy Voter Guide* Project, “cutting through the clutter” of 2008’s California election information, will be easier, for everyone.

For more information about the *Easy Voter Guide* Project please contact Project Manager Lisa Frederiksen Bohannon with the League of Women Voters of California Education Fund at (916) 442-7215 or via email easyvoter@lwvc.org or visit www.easyvoter.org.



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Breaking ground for the new North Natomas Library, a branch of the Sacramento Public Library, from left to right are: Dr. Brice Harris (Chancellor, Los Rios Community College District); Anne Marie Gold (Library Director, Sacramento Public Library); Heather Fargo (Mayor, City of Sacramento); Ray Tretheway (Councilmember, City of Sacramento, District 1); Susan Hildreth (State Librarian, California State Library); Ron Dwyer-Voss (President, Natomas Unified School District); Dr. Steve M. Farrar (Superintendent, Natomas Unified School District).
[Photo courtesy Sacramento Public Library]

New and renovated library openings, cont. from page 5

delight of the local community. Funding for the library came from several sources including a California State Library Bond Act grant (\$5,165,070), with additional funding from the Highland Redevelopment Agency, San Bernardino County, and the U.S. Environmental Protection Agency.

The environmental, conservation, and educational details throughout the new 30,000 square foot Highland Sam J. Racadio Library and Environmental Learning Center respond to the community's need for information and skills on environmental subjects and issues. The new facility includes a rooftop garden, amphitheatre, and flora and fauna exhibits. It has an Environmental Learning Center where, through interactive displays, children can see animals and insects such as chinchillas, iguanas and Madagascar hissing cockroaches. The facility is built with recycled or reused materials, provides extensive use of natural light, and uses a rooftop landscape as natural insulation. The building has been commissioned and certified to meet the U.S. Green Building Council's LEED (Leadership in Energy Efficient Design) Standards: they have applied for LEED Silver.

The new library has an expanded collection of 128,000 items, 2 group study rooms, 100 computers, a quiet room, a 100 seat meeting room, conference rooms, a computer lab, 2 individual tutoring study rooms, and much, much more.

For complete details about the Highland Sam J. Racadio Library and Environmental Learning Center construction project, please visit their [page](#) on the California State Library website.



An aerial photo of the Highland Sam J. Racadio Library and Environmental Learning Center features a rooftop garden that includes native plants.
[Photo courtesy STK Architects]

North Natomas

The Sacramento Public Library sponsored a ground breaking event for the new North Natomas Library on Thursday, April 3, 2008. The new library, a recipient of a Bond Act of 2000 grant, will be located near the Inderkum High School and the American River College Natomas Center. It will serve the community's needs as well as those of the neighboring schools' faculty, staff and students. The 23,011 square foot library will open in fall of 2009.



Anne Marie Gold, Library Director, Sacramento Public Library, welcomes attendees to the ground breaking event for the future North Natomas Library.
[Photo courtesy Sacramento Public Library]

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Over 100 community members attended the ground breaking event for the new Orange Cove Library. [Photo courtesy Dennis Rickard, Fresno County Library]

New and renovated library openings, cont. from page 18

For complete details about the North Natomas Library construction project, please visit their [page](#) on the California State Library website.

Oakland Public Library groundbreaking on 81st Avenue

The Oakland Public Library held a ground breaking ceremony event for the new East Oakland Community Library at 81st Avenue on Friday, May 30. The new library, to be located on the campus of Acorn Woodland School & EnCompass Academy, received a Bond Act of 2000 grant and will be 28,112 square feet.

For complete details about the new library go to the 81st Avenue Branch Library construction project, please visit their [page](#) on the California State Library website.



ABOVE: Oakland Public Library Director Carmen Martinez speaks to an audience of nearly 250 students and community members at ground breaking ceremony for the 81st Avenue Library in East Oakland.

LEFT: The Oakland Jazz Workshop led by Khalil Shaheed performed at the ground breaking ceremony for the 81st Avenue Library in Oakland. [Photos courtesy Moyafotografx]

Fresno County Library breaks ground for Orange Cove Library

Fresno County Library held a ground breaking event for the new Orange Cove Library on Saturday, June 7, 2008. Early arrivals were greeted by mariachi music provided by the City of Orange Cove. It was a real community event that included the county supervisor, mayor, superintendent of schools, and 3 city council members along with the Orange Cove Blossom Queen and the Orange Cove Cinco De Mayo Queen. Local youth distributed programs and book marks. The new library, a recipient of a Bond Act of 2000 grant, will be 9,735 square feet and received a state grant of \$2,807,698.

For complete details about the Orange Cove Library, please visit their [page](#) on the California State Library website.



Karen Bosch Cobb (Fresno County Librarian), Judith Case (Fresno County Supervisor), Victor Lopez (Mayor, City of Orange Cove), along with several community members, participated in the ground breaking celebration. [Photo courtesy Dennis Rickard, Fresno County Library]



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Locally Funded Library Openings

Some California libraries have locally raised all funds for constructing or renovating library facilities in their communities. If you know of a new library construction or renovation project in your area, please [email](#) *CSL Connection* Editor Sarah Dalton and we will include a profile of your library in an upcoming issue of *CSL Connection*.

Watsonville opens new main library

[Watsonville Public Library](#) opened its new main library on April 14, 2008. The library is located on the first two floors of the 42,000 square foot 4 floor Civic Center Plaza building which also houses the Superior Courts of Santa Cruz County, city administrative offices, City Council Chamber, a community meeting room, and available lease space. The \$9 million building, which has complex security details necessary for the courts, is located one block from the original Carnegie Library built in 1911 and the replacement library that was built in 1976.



Civic Center Plaza Building houses the new Watsonville Public Library on the first two levels.

[Photo courtesy LPA Associates]



A story time amphitheatre is part of the children's services area in the new Watsonville Public Library.

[Photo courtesy Jim Heitzig]

Though most of the library's funding came from a ¼ cent sales tax originally passed in 1996 to fund all of the libraries in Santa Cruz County, funding also included several grants, including a \$214,000 technology enhancement grant under Library Services and Construction Act Title II (LSCA) [the last LSCA Title II grant in California], and some redevelopment monies. On June 3, 2008, county voters passed a new ¼ cent sales tax, so funding will continue for libraries.

The community became involved in the building process over 12 years ago. Over the years, local focus groups have shared their input with the library board, the Friends of the Library, and the staff to create a new library that offers a place for the community to “gather, learn and celebrate.”

The library includes: a computer lab with 28 computers; four study rooms; two conference rooms; large community meeting room; a craft room; a story time amphitheatre; a literacy center; a teen space; 16 online public access computers; early literacy stations in the children's room; and a book nook where Friends of the Library sell books. In order to work in a space that's twice the size of the old library with no increase in staff, 5 self-check out machines have been installed. Staff who historically worked behind the scenes in support services, have now been trained as “roamers” to work with the public on the service desks.



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A special feature of the Watsonville Public Library is the California Agricultural Workers History Center (CAWHC) which was funded by a 2007 California Cultural and Historic Endowment (CCHE) round one grant for \$130, 970 and private donations. With its stories of the workers who came to Watsonville and the surrounding areas in the Pajaro Valley, the CAWHC offers rich source materials for researchers and local historians. With the help of an advisory committee, the library board and other historical and agricultural-based groups, the library will continue to develop this unique and valuable collection.

Library Director Carol Heitzig says, "It is a joy to be able to offer the community of Watsonville a new library. The people of Watsonville deserve this library and what it offers the chance to gather in a beautiful setting and find the information they need helped by professional staff who are eager to help them."

For more information about the Watsonville Public Library, please contact Watsonville Public Library Director Carol Heitzig at (831)768-3409 or email at cheitzig@ci.watsonville.ca.us.

Beaumont Library District restoration

Over 1000 people attended the recent grand opening of the Beaumont Library District's Early Learning Family Place. The new 1800 square foot space was created during a full restoration of the 1914 Carnegie Library that was originally founded with a \$10,000 grant from philanthropist and steel magnate, Andrew Carnegie. The second fastest growing city in California this year with much of its housing marketed to families, Beaumont received funding for the \$650,000

library restoration from a variety of sources including the City of Beaumont's Redevelopment Agency and the Riverside County Economic Development Agency.



The grand opening of the Beaumont Library District's Early Learning Family Place was a real community celebration.
[Photo courtesy Nancy Fritzel]



The Beaumont Library District's Early Learning Family Place is ready for business.
[Photo courtesy Nancy Fritzel]

The entire restoration project, of which the Early Learning Family Place is part, involved removing three roofs to get back to the original roofline and contractors used the 1913 plans to restore the original roof with a 21st century energy-efficient roof and drainage system. A skylight that had been covered over in the 1940's was replaced along with the addition of a new HVAC system, wiring, computer cables, and an elevator. In addition, the Library District took advantage of this

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Cultural Roundtable rounds out the CCHE Project

The LTC, with its strong focus on culture, has invited all cultural and ethnic groups in the region to create a "Cultural Roundtable" for participation in the New LATC. This group is composed of representatives from LTC, Playwrights' Arena, Robey Theatre Company (African-American), Cedar Grove Productions OnStage (Asian), Culture Clash (Latino), and American Indian Dance Theater. The University of California at Los Angeles (UCLA) School of Theatre, Film and Television serves in a program advisory capacity. LTC Artistic Director, Jose Luis Valenzuela, is also a drama professor at UCLA where he heads the MFA Directing Program.

A place for the future

In addition to providing much needed rehearsal and performance space to established theater and dance companies, one of the goals of the New LATC is to promote young and experimental artists by providing them with opportunities to develop audiences and improve their artistic skills in a supportive, multi-cultural environment. Considering the LTC philosophy, it follows that for Los Angeles residents and visiting cultural adventurers alike, this latest renaissance and transformation of the LATC into the New LATC has resulted in the place "...where the convergence of people, cultures and ideas gives birth to our future." (Mission page on LTC website www.latinotheater.com 6-3-08) The completed CCHE Project has once again become a cultural fixture in the downtown Los Angeles community and an anchor for future revitalization efforts in the area.

For information on the Latino Theater Company and the New LATC visit their website at www.latinotheater.com or call (213) 489-0994.

For more information on the CCHE Project, contact Project Manager Tony Planchon at (916) 651-9795.



Lobby of the new
Latino Theater Company.
[Photo courtesy the New LATC]

New and renovated library openings, cont. from page 21

capital project to replace flooring, add shelving, and upgrade water lines, electric panels, gas lines, air handlers, water heaters and transformer.

In keeping with the library's design roots, designers chose the paint colors for the newly developed Early Learning Family Place from the library's 1936 WPA Commission Henri de Kruif murals. The building exterior was painted the same cream color it had in 1914.

The second floor Early Learning Family Place builds on the knowledge that early learning, parental involvement and supportive communities play a critical role in childhood growth and development. Library Director Clara DiFelice states "The re-designed library environment is appropriate for children beginning at birth. Parenting workshops and non-traditional story time programs are offered four days each week and our goal is to provide families with support to nurture their children's development during the critical first years of life and ensure that all children enter school ready and able to learn."

For more information about the Beaumont Library District's Early Learning Family Place, please contact Library Director Clara DiFelice at (951) 845-1357.



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- In the last few years, there has been growing recognition of the difficulties faced by one subset of homeless youth: those who emancipate from foster care. State funding has appropriately been made available to provide some supports and services to these youth. Yet while an estimated 25% to 40% of homeless youth emancipated from foster care, the majority of homeless youth were missed by the child welfare system and so are not eligible for the existing public supports and services.

Informing policymakers: lunch-time seminars draw capacity crowds

The second phase of the project was a series of six policy seminars, each focusing on a different issue facing homeless youth. These issues include a lack of shelter and educational opportunities, health and mental health needs, and problematic interaction with law enforcement agencies and the courts. Two of the seminars were convened by legislators, one of whom was moved by what he heard to introduce legislation to require the state to engage in a strategic planning process for addressing the needs of homeless youth in California (SB 1470/465, Lowenthal). Overall, over 400 legislative staff, state department and agency staff, and others involved in state policy attended one or more of the seminars.

Again, perhaps the most unique aspect of the seminars is that homeless and formerly homeless youth were actively involved in the discussions after much careful preparation to be sure the experience would be positive for them. (See the CRB report by Lisa Foster, *Preparing Youth to Participate in State Policymaking*, for more information about this.) Each young person who participated in the seminars came with an adult mentor, someone they knew and trusted, and each received a stipend for their participation.

Many participants in the seminars expressed deep appreciation for what they learned, and for the remarks by young people. A number wrote that they had never really thought about homeless youth before and had assumed all street kids were runaways and there by choice. In response to the question "How did attending the seminar influence your thinking about homeless youth in California?", one participant wrote: "I gained a deeper understanding of the issue, realized that we are grossly underestimating the severity of the situation; began to explore ways my agency can possibly outreach to and engage homeless youth." Another wrote: "I realize we should not give up on them, that they do want help, but that we need a system that is inclusive and accessible. They are smart and full of dreams, just like other youth."

In conjunction with the policy seminars, CRB released two additional reports. Patricia Julianelle, JD, a nationally-recognized expert on educational issues and homeless youth, authored the CRB report, *The Educational Success of Homeless Youth in California: Challenges and Solutions*, which summarizes education requirements and issues, and identifies successful educational program models. In addition, Lisa Foster and a team of interns compiled resources on an ongoing basis that were periodically published in an annotated bibliography. The final product will soon be published as a CRB report, *Homeless Youth: Bibliography and Resources*.

Next steps

The final component of the project is currently in development: a DVD is being produced by CCYR and youth media that will include highlights from the research and seminars as well as homeless and formerly homeless youth's recommendations for policy change. This DVD will be distributed widely to state policymakers and others interested in addressing the challenges facing homeless youth.

Thanks to a renewed 3-year \$240,000 grant from the California Wellness Foundation effective the end of July 2008, the CRB project team will further deepen policymakers' understanding of specific barriers facing homeless youth and explore innovative approaches to preventing youth homelessness and assisting youth who are already on the street.

For more information about this project, please contact Ginny Puddefoot or Lisa Foster at the CRB at (916) 653-7843.



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stands out because it relies heavily on words to lure visitors. The language-rich, "The New Sunset Ltd on the Sunset Route," touts the California version of the Orient Express by listing the many amenities passengers will find on luxury trips from the Crescent City of New Orleans to San Diego, Los Angeles and San Francisco. Printed in 1924, the work features a gorgeous Spanish mission style train station at sunset with text about the luxury train's club and observation car, ladies' lounge, safe, steel sleeping cars, valets, barbers, and maids. Interestingly, the Southern Pacific poster proudly proclaims that the New Sunset Ltd causes "No Smoke, No Cinders, No Dust."

Today, though they were printed by the thousands, vintage California posters rarely become available. Tacked or pasted to walls, many advertising posters were trashed when out of date and, consequently, few survive in good condition. In fact, compared with posters promoting tourist travel to Europe, vintage California travel and event posters are extraordinarily rare. The CSL's new additions will be digitized and made available for viewing on the [CSL's online Picture Catalog](#). In short order, reproductions will be available for sale via the CSL Foundation's electronic store, [Zazzle.com](#).

These 1920's Southern Pacific Railroad posters build upon the California History Section's already outstanding collection of historic posters whose subjects range from the 1933 California State Fair to the 1897 Los Angeles Fiesta to the opening of the Yolo Causeway in 1916. A recent two-part keepsake published by The Book Club of California on California travel posters reproduced a number of examples from the CSL collection. Visitors can see many of these items via the CSL [Picture Catalog](#) or the online exhibit on the CSL Foundation's web site at www.csldn.org.

The Stolen Child returns to California State Library after over 130 years

Sometime in the 1860's John Galt's 1833 novel, *The Stolen Child*, left the California State Library. One hundred and thirty-eight years later, the book has returned in good condition thanks to the generosity of antiquarian bookseller Stuart Bennett of Mill Valley.

Bennett contacted California State Library Curator of Special Collections Gary Kurutz inquiring if Bennett could sell the book since its front paste-down endpaper included a California State Library bookplate. Kurutz says, "I went to our online catalog but did not find *The Stolen Child*. I thought it might have been deaccessioned long ago but many other titles by the Scottish author were still in the collection including his *Life of Lord Byron*. I next checked our 1871 book catalog and it was not listed. I could only conclude that it either been purloined or borrowed and forgotten. Informed of this, Mr. Bennett kindly offered to send *The Stolen Child* back to the California State Library where it happily arrived in late April."

Kurutz reports, "The little octavo's bookplate includes two interesting pieces of information. *The Stolen Child* was purchased for a robust price of \$1.12 and received into the collection on March 29, 1861. At the time, the CSL had embarked on an aggressive acquisition program to build a well-rounded research library including many rare books such as the *Nuremberg Chronicle* (1493) and Audubon's *Birds of America* (the famous four-volume elephant folio). Accessions not only included historical and scientific works but also belle-lettres."

Kurutz says, "Mr. Bennett is to be commended for alerting the library and returning its 'stolen child.' If only the book's covers could talk its long, unexplained journey would no longer be a mystery."



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and join fellow conference goers in groups of 8-11 for dinner on Thursday. Transportation will be provided to the restaurants from the Radisson, and will return participants to the hotel after dinner.

Activities immediately after the conference are:

- **Wine tasting event** in Clarksburg with a stop at the Clarksburg branch library on Sunday afternoon, September 21, 2008. Relax and be treated to an elegant wine tasting event in Clarksburg (only 18 miles from Sacramento), with the proceeds benefiting the Friends of the Library. In a beautiful outdoor setting, enjoy live music and bid on silent auction items as you sample varieties of wine, cheese, and lots of locally grown food. In addition, a tour of the Clarksburg branch library has been arranged. More information about the area is available on the [Clarksburg Wine Growers Association website](#).

The local arrangements committee suggested that the CSL offer some full scholarships, and some additional "partial" scholarships, to rural California libraries this year. This effective strategy gives library directors the opportunity to use scholarship funds strategically with local resources to get more people to the conference by carpooling, sharing hotel rooms, and/or using local and/or Friends group funds to pay for all or part of an attendee's costs. CSL conference planners expect over 100 Californians to attend the conference as a result of this creative scholarship strategy!

2008 ARSL conference line-up

Conference speakers include:

- George Needham, Vice President, OCLC Member Services and Joan Frye Williams, Library & Technology Consultant *Futureproofing Your Library*
- Jessamyn West, community technology librarian in rural Vermont *Tiny Libraries, Tiny Tech*
- Bill Harmer, Head of Adult Services, Chelsea District Library, Library Journal's Best Small Library Award Winner *Serving Seniors: Giving Them What They Want* and Rebecca Miller, Library Journal *What it Takes to Be an Award Winner*
- Susan Hildreth, State Librarian of California and past Public Library Association president
- Nadia Gordon, author of the Sunny McCoskey Napa Valley mystery series *Sex, Wine, and Air Conditioning: The Seductive Power of the Local Library*
- Bette Dillehay, Director, Mathews Memorial Library *Library as Community Center: Engaging Local Government Managers as Library Partners*

The fall workshops include strategies for improving customer service, improving the library collection, using Web 2.0 tools, making library programming exciting, low budget self-service options, services for patrons who are off the grid, and online marketing techniques. Workshops will be repeated twice during the conference to allow participants to get to as many of their choices as possible.

The all-conference reception will be held on Saturday evening at the California State Library, where participants will be treated to wine and hors d'oeuvres, as well as the unveiling of an exhibit from the California State Library collection commemorating the 100th anniversary of the 1909 establishment of county libraries in California created by Curator of Special Collections Gary Kurutz.

More information about ARSL and the conference is available at www.webjunction.org/arsl.

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English as a Second Language programs for the area's growing adult immigrant population. The officials' concern led representatives of Libraries Empower All to Read Now (L.E.A.R.N.) and the Laubach Literacy Council to establish the collaborative L.E.A.R.N./Laubach ESL Program which joins volunteer tutors with adult immigrants whose first language is not English.

In 2007, 25 newly trained tutors paired with 76 students and met an average of 3.5 hours a week at 6 participating library branches for a value of \$164,696 in volunteer time. The award-winning program demonstrated that immigrants who are proficient in English can better communicate ideas, find meaningful employment, contribute to the community, and become more effective parents and lifelong learners.

Freddie Mac and NACo

Freddie Mac sponsors the Acts of Caring Awards which were presented this year during a breakfast ceremony in the Rayburn House Office Building as part of National County Government Week. A distinguished, independent panel of judges selected the winners.

"As the voice of America's counties, NACo is pleased to honor this year's Acts of Caring Award winners for their outstanding volunteer programs," said NACo President Eric Coleman. "While counties are increasingly challenged each day to provide essential services to residents, the counties being honored today have gone above and beyond and deserve our high praise and appreciation.

For more information about the L.E.A.R.N./Laubach ESL Program in San Diego, please contact Nancy Saint John at (858) 694-3833 or email at nancy.saintjohn@sdcounty.ca.gov.

For more information about the NACo Act of Caring Awards, please contact Nancy Saint John at (858) 694-3833 or email at nancy.saintjohn@sdcounty.ca.gov.



NACo Acts of Caring Award (Left to right): José Aponte, Director, San Diego County Library; Hon. Colleen Landkamer, NACo Immediate Past President and Commissioner, Blue Earth County, MN; Nancy Saint John, Public Information Coordinator, San Diego County Library; Preston Lee, Director of Industry Relations, Freddie Mac.

[Photo courtesy San Diego County Library]

From California to Finland: Fulbright scholar Deborah Turner

A 1989 partnership between the California State Library and the UCLA Department of Library and Information Science resulted in a series of week-long seminars called Transition into Management Seminar (TIM). Held in 1989, 1992, 1995, and 2000, the TIM identified ten promising entry-level librarians of all ethnic backgrounds and encouraged them to move into leadership positions. The seminars gave new librarians intensive professional development training, and helped them overcome barriers to advancement.

Since the seminars, graduates have assumed leadership roles, from library director

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positions, to holding offices in library associations, to being named "Movers and Shakers." One 1995 TIM graduate, Deborah Turner, a doctoral candidate at the [University of Washington Information School](#), was awarded a [Fulbright award](#) for the 2008-09 academic year. The Fulbright, one of the most prestigious academic awards bestowed by the Department of State, will allow Turner to live for ten months in Tampere, Finland while conducting research based upon her dissertation, "Conceptualizing Oral Documents."

Turner says of her research, "With the advent of technologies such as podcasts, asynchronous video conferencing, and immersive worlds, acquiring information increasingly resembles having a conversation. I'm beginning to study how information made available in these new ways differs from information made available through talking face to face."

Turner chose to research in Finland "because of the peoples' different communication style...Finnish people are more deliberate about when they speak and when they remain silent."

Reflecting on the 1995 TIM Seminar she enjoyed in sunny Sacramento, Turner says "the seminar helped me identify the best way to contribute to the profession, and opened up my eyes to larger questions about leadership." Turner saw then she could best contribute to the profession by teaching library management and researching, but she never imagined her research would someday take her to Finland.

Turner's advice for other librarians is "actively notice what energizes you during your day and explore how pursuing that can lead you to new opportunities."

For more information about the Fulbright awards, please visit:
<http://www.fulbrightonline.org/>.



Fulbright scholar Deborah Turner
[Photo courtesy Deborah Turner]

CSL Library Programs Consultant Barbara Will receives posthumous ASCLA Cathleen Bourdon Service Award

Barbara H. Will, library programs consultant at the California State Library from 1987 to 2006, is the recipient of the Association of Specialized and Cooperative Library Agencies (ASCLA) Cathleen Bourdon Service Award. Will was honored at the ASCLA Awards ceremony at the American Libraries Association (ALA) conference in Anaheim on June 29.

According to ASCLA's [Interface](#) newsletter which profiles Will in the summer 2008 issue, the ASCLA Cathleen Bourdon Service



Colleagues applaud as Barbara Will is posthumously honored with the Cathleen Bourdon Service Award at the ASCLA Awards ceremony at the American Libraries Association (ALA) conference June 29.

[Photo courtesy Ira Bray]

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Award "recognizes sustained leadership and exceptional service through participation in activities that have enhanced the stature, reputation, and overall strength of ASCLA and represented ASCLA to other appropriate organizations, institutions, or governmental agencies."

An expert on Library and Services Technology Act (LSTA) funding for libraries and a leader within the ASCLA organization for over twenty years, Will developed many winning programs for California libraries including programs which served the state's people with disabilities and its small businesses.

Library of California Board member given Jefferson Award for Public Service



Jefferson Award winner Judy Zollman.
[Photo courtesy Judy Zollman]

Judy Zollman, former Families for Literacy program coordinator at the Oakland Public Library, member of the [Library of California Board](#), and founder of the People of the Book Literacy Project with Temple Sinai in Oakland, has received a local Jefferson Award for Public Service. A local panel of judges selected Zollman for her volunteer work building and maintaining libraries in four low-income Oakland area schools; for setting-up tutoring programs in 3 schools, as well as an after-school teen/elementary school program, providing children, teachers and schools with over 80,000 books, as well as providing art, music, storytelling programs, author visits, weekly food distributions and adopt-a-family programs to needy families.

Local winners of the [Jefferson Awards](#), a prestigious national recognition system honoring community and public service in America, are

people, like Zollman, who perform extraordinary deeds mostly without recognition.

The Jefferson Awards has 150 media partners, including major local newspapers, television and radio stations, in 90 communities across the country. Local Bay Area station, CBS News, Channel 5, interviewed Zollman on May 19th and filmed kids, tutors, library staff volunteers, and the principal at the library of one of her partner schools, the Santa Fe school in Oakland. The San Francisco *Chronicle* profiled Zollman on Sunday, June 15. Jean Stein, Temple Sinai's People of the Book's library coordinator, says, "This is a wonderful honor for Judy, and great publicity for both the literacy project and for Santa Fe school."

For more information about the Jefferson Awards, please visit:

<http://www.jeffersonawards.org/about/faqs.html>.

Three Bond Act-funded libraries win architectural awards

Three Library Bond Act of 2000-funded libraries have won prestigious awards for architectural achievement:

- Pickleweed Community Center and Library, a branch of the San Rafael Public Library designed by Group 4 Architecture, Research + Planning Inc., has won the Grand Prize in the Community Services and Economic Development category of the 2007 Helen Putnam Award for excellence, an award administered by the League of Cities. In addition, Pickleweed Community Center and Library has also received a Citation Award from the AIA San Mateo Chapter.

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- San Mateo Public Library designed by Esherick Homsey Dodge & Davis received a Merit Award from the AIA San Mateo Chapter.
- Manor Community Branch, a branch of the San Leandro Public Library also designed by Group 4 Architecture, Research + Planning Inc., received an Honor Award from the AIA San Mateo Chapter

For more information about these library projects, please visit the Bond Act [page](#) on the California State Library website.

California State Library Regional Depository Librarian Cismowski named as Depository Library Council member

The California State Library's Regional Depository Librarian David Cismowski is one of five nationwide members newly appointed to the Depository Library Council.

The 15 member Council advises the Public Printer on policy matters relating to the Federal Depository Library Program (FDLP). The FDLP is an historic organization which partners with more than 1,250 libraries ranging from public libraries to research universities to give Americans access to the published information of all three branches of their government.

"I am pleased to welcome this talented incoming class of Council members," Public Printer Robert C. Tapella says. "I look forward to their advice as GPO continues to work with the library community to provide free, open and permanent public access to the documents of our democracy."

As Regional Depository Librarian at California State Library, Cismowski has worked to improve communication and networking among California's depository community. He has helped to re-institute California depository conferences, kept the California depository community connected via the state's depository online news list and started an orientation program for new depository coordinators.

The GPO is the Federal Government's primary centralized resource for gathering, cataloging, producing, providing, authenticating, and preserving published U.S. Government information in all its forms. GPO is responsible for the production and distribution of information products and services for all three Branches of the Federal Government. In addition to publication sales, GPO makes government information available at no cost to the public through GPO Access (www.gpoaccess.gov), and through partnerships with more than 1,250 libraries nationwide participating in the Federal Depository Library Program. For more information, please visit www.gpo.gov.



New Depository Council member
David Cismowski
[Photo courtesy David Cismowski]

National Endowment for the Arts announces Big Read recipients, 19 California entities, including 9 California libraries, are awardees

The National Endowment for the Arts ([NEA](#)) [announced](#) June 16 that 208 libraries, municipalities, and arts, culture, and science organizations nationwide will receive grants totaling \$2,810,500 to host Big Read celebrations between September 2008 and June 2009. Nineteen California entities, including 9 California libraries, are 2008-2009 Big Read recipients.

The Big Read gives communities the opportunity to come together to read, discuss, and celebrate one of 23 selections from American and world literature. The recipients will receive Big Read grants ranging from \$2,500 to \$20,000 to promote and carry out

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Design Institute West: More Green, cont. from page 6

Library which worked with PSA Dewberry on a potential expansion; Fullerton Public Library which worked with BSA Architects on infusing light and curb appeal into a planned expansion; Teton County Library (Wyoming) which worked with Humphries Poli Architects on a new branch that will be the county's first LEED building; and the University of California, Berkeley Moffitt Library which worked with Pfeiffer Partners Architects to transform terraces into actual learning spaces.

Attendees also had an opportunity to network with architects, and to see green products from several vendor sponsors, among them 3M, Agati Furniture, DEMCO Library Interiors, David Edward, and LucaLight.

For more information about the Library Journal institute, please visit <http://www.libraryjournal.com/info/CA6531157.html>.

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community-based programs.

California's 2008-2009 Big Read recipients (with reading selections) are:

Bakersfield Museum of Art (*Their Eyes Were Watching God*); Corona Public Library (*To Kill a Mockingbird*); PEN Center USA (*Bless Me, Ultima*); Fresno County Library (*The Adventures of Tom Sawyer*); Hayward Public Library (*A Lesson Before Dying*); City of Los Angeles Department of Cultural Affairs (*The Maltese Falcon*); Will & Company (*Bless Me, Ultima*); County of Los Angeles Public Library (*To Kill a Mockingbird*); California State University East Bay Foundation Inc (*A Lesson Before Dying*); Pleasanton Public Library (*The Great Gatsby*); Cal Poly Pomona Foundation (*To Kill a Mockingbird*); Rancho Cucamonga Public Library Services (*The Maltese Falcon*); University of Redlands (*Fahrenheit 451*); Riverside Arts Council (*Bless Me, Ultima*); Rural California Broadcasting Corporation/KRCB (*To Kill a Mockingbird*); Roseville Public Library (*Old School*); The Henry E. Huntington Library and Art Gallery (*The Call of the Wild*); Stockton-San Joaquin County Public Library (*Fahrenheit 451*); and the City of Ventura Cultural Affairs Division (*Bless Me, Ultima*).

Participants will also receive high-quality, free-of-charge educational materials to supplement each title. Reader's Guides include features such as author biographies, historical context for the book, and discussion questions.

"With this latest round of grants, I am proud to say that The Big Read has supported more than 500 public library partnerships," said Anne-Imelda M. Radice, Director of the Institute of Museum and Library Services (IMLS), the NEA's lead federal partner for The Big Read. "Through this program, public libraries continue to demonstrate their value in communities as centers of engagement, literacy, and lifelong learning. I am particularly delighted by the innovative public programming born out of library and museum collaborations."

For the full NEA press release, please visit: <http://www.arts.gov/national/bigread/press/bigread2009.html>.

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California State Library staff at the CSL/CLA reception at the 2008 ALA convention in Anaheim.
Left to right: Susan Hildreth, Gary Kurutz, Colleen Ward, Darla Gunning, Ira Bray.
[Photo courtesy Ira Bray]



California State Library staff and colleagues under the "C"
at Disney's California Adventure
[Photo courtesy Ira Bray]



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The California State Library hears from you!

Praise for California Research Bureau lunchtime Homeless Youth seminars

I have attended all but one of the sessions of the Homeless Youth Seminar, and I must tell you that the seminar has had a most profound affect on me. I have worked for the state of California in the Department of Health in the Medi-Cal area since 1978. Approximately 20 years of that time have focused on foster care and adoptive and abandoned children. I work closely with the Department of Social Services at the state and county level as well as the Department of Mental Health. My knowledge is quite broad in these areas, but the seminar seemed to bring in the missing factor for me that I have been lacking...The seminar was a light bulb going on in me! I cannot thank you and all of the dedicated people that have been involved in the development and presentation in all of the sessions.

I have been in the process of writing a book about the foster care system and the youths, and this seminar has given me the missing piece...I am, along with a very exceptional group of people just as passionate as myself about these youths, establishing a Foundation to address the state of affairs of these children. I have access to people at the federal level of government as well as several watch dog associations in D.C. The intent of the foundation will be to tackle some very difficult and unpopular issues these youths have to deal with and the seminar will be the catalyst of some of the projects the foundation will address.

Janeen Newby, Associate Governmental Program Analyst, California Department of Health Care Services, Medi-Cal Eligibility Division

CSL Curator of Special Collections tour a “highlight” for Assemblymember

To Gary Kurutz, California State Library Curator of Special Collections:

Thank you once again for doing such an outstanding job speaking to the Santa Clarita Bus Tour 2008 delegation. You are one of the highlights of their trip. I truly appreciate your willingness to share your wealth of knowledge as Principal Librarian of California's Special Collections.

Again, thank you for a most excellent and commendable presentation.

Cameron M. Smyth, Assemblymember, 38th District (Assembly California Legislature)

Kurutz earns “special thank you” for archive tour

My family would like to take a moment to extend a special thank you to Gary F. Kurutz. Recently Gary welcomed us to the California State Library to view the archive memorabilia that was from my husband's grandfather's old restaurant “Bergez Franks Old Poodle Dog” in San Francisco. To make it all especially wonderful our family from France was visiting on their very first trip to America. We all had a great afternoon and we really learned a lot more about our family history.

Gary was really great and we really appreciate all that he did for us.

Joanna Bergez and Family, Sacramento

Witkin State Law Library [del.icio.us](http://del.icio.us/csllaw) bookmark earns praise from state eServices Office

I found a good example of social bookmarking in action at the State [<http://del.icio.us/csllaw>]. I added it to this page, <http://www.ca.gov/About/Government/State/LawsAndRegs.html>.

... This is a great link.

Stacey Walker, eServices Office, State of California

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Pictured Above: ALA attendees listen to Bruce Kimbrell, Program Facilitator with the Disney Institute, at the Disneyland Behind the Scenes Tour.
[Photo courtesy Ira Bray]



At left: The World Of Disney
[Photo courtesy Ira Bray]

Field Feedback, cont. from page 32

California Assembly member appreciates “work that... all librarians...carry out everyday”

Thank you for the copy of the report on services for low-literacy adults. The successes of this program are impressive, and important for the success of our state. I appreciate the work that you and all librarians carry out every day, to improve the lives of so many Californians.

Many thanks for your work.

Assemblymember Lori Saldana, 76th Assembly District

Praise for CSL blog in “Libraryola -The Sounds of Library Science”

A reviewer on “Libraryola -The Sounds of Library Science” gave the following praise to the California State Library's [blog](#):

The [California State Library Blog](#) does have a feed, and is also updated frequently. Right now, I've giving CA.gov two points for blogs, but that second point is based entirely on the California State Library Blog. Libraries carry a lot of weight with me, obviously.

For the full post, please visit: <http://www.libraryola.com/state-e-gov-site-review/state-government-portals/california-portal/>



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